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LIST OF LOANS

SEPTEMBER, 1913

CLASS	OBJECT	SOURCE
ANTIQUITIES — EGYPTIAN. . .	*Thirty-nine scarabs of glazed stone, glazed pottery, carnelian, and beryl, six amulets of glazed stone, carnelian, and amethyst, two gold rings with scarab setting and one ring of red jasper, one stone seal, two tops of staves of glazed pottery, three plaques of glazed stone, one diorite figure of a hawk, one carnelian, one amethyst, and two gold necklaces, XII–XX dynasties; one amethyst, button-shaped ornament, half of an ostrich egg, date uncertain; two gold pendants in the form of fishes, seven small gold figures of deities, Late Dynastic period.	Lent by Mr. J. Pierpont Morgan.
ANTIQUITIES — CLASSICAL. .	*Twenty-three pieces of jewelry of the Roman and Byzantine periods.	Lent by Mr. J. Pierpont Morgan.
	*Carved ivory chair with stool, late Roman period.	Lent by Mr. J. Pierpont Morgan.
METALWORK. . . . . (Floor II, Room 23)	Silver tureen and two silver dishes with covers, maker, Odiot, French, early nineteenth century.	Lent by Mr. W. S. Groesbeck Fowler.
TEXTILES.	*Point border of lace; cover of filet; four reticello laces, punto in aria; two borders of reticello, punto in aria; punto in aria edged cuff of reticello, late sixteenth century; band border of pillow-made lace, imitation of reticello, Genoese; reticello border lace; small cover of reticello and punto in aria; band of reticello, punto in aria, seventeenth century — Italian; flounce of pillow-made lace, North Italian, 1700; cover of filet, French, sixteenth century; border of pillow-made lace, Flemish, early eighteenth century; Brussels appliqué representing the Virgin, Belgian, eighteenth century; Carrickmacross lace collar, Irish, nineteenth century.	Lent by Mrs. J. E. Spingarn.
(Wing F, Room 19)	Chasuble, English, fifteenth century.	Lent by Mr. William Milne Grinnell.

*Not yet placed on Exhibition.